



THE PISTOL BLONDE

Contact

Erik Himel

Musical Director, Tour Manager

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PRODUCTION RIDER

Sound

Unless otherwise specified in writing, Purchaser shall provide a first class, professional quality sound system suitable to the venue and acceptable to the Artist. Purchaser shall also supply competent, qualified technicians to set up, maintain and operate equipment. This system must be able to deliver a clear, even, distortion-free sound.

Lights

Purchaser shall provide a first class, professional quality lighting system with competent, qualified technicians to operate it. We will provide to your lighting technician a setlist with preferred looks. It is essential to have an even front focus.

House Rig:

Flown rig should include a minimum of:

- (6) Moving head spot fixtures above stage with full color mixing capability
- (6) Moving head wash fixtures above stage with full color mixing capability
- (6) Strobe fixtures above stage (Atomic or equivalent)
- Front wash with color mixing capability
- (4) Source 4 or other framing profile fixture that can be refocused for front specials
- Hazer

Floor Package:

- (2) 10' truss & baseplate

- (6) 4' pipe
- (12) Swivel cheeseboro
- (12) Robe LEDBeam 150, Mac Aura, or similar
- (6) Martin Mac Quantum Profile
- Cable & distro

Load-In / Load-Out / Sound Check

Artist requires access to venue a minimum of 5 hours before show time. Artist requires (90) minutes for load-in and set-up and approximately sixty minutes (60) for load-out. A minimum of three (3) hours shall be provided for sound check. The public may not be admitted until conclusion of sound check at Artist's discretion. Purchaser shall furnish a minimum of two (2) load-in/load-out personnel.

Stage Size

Artist requires a minimum size stage of 24'x16'.

Power

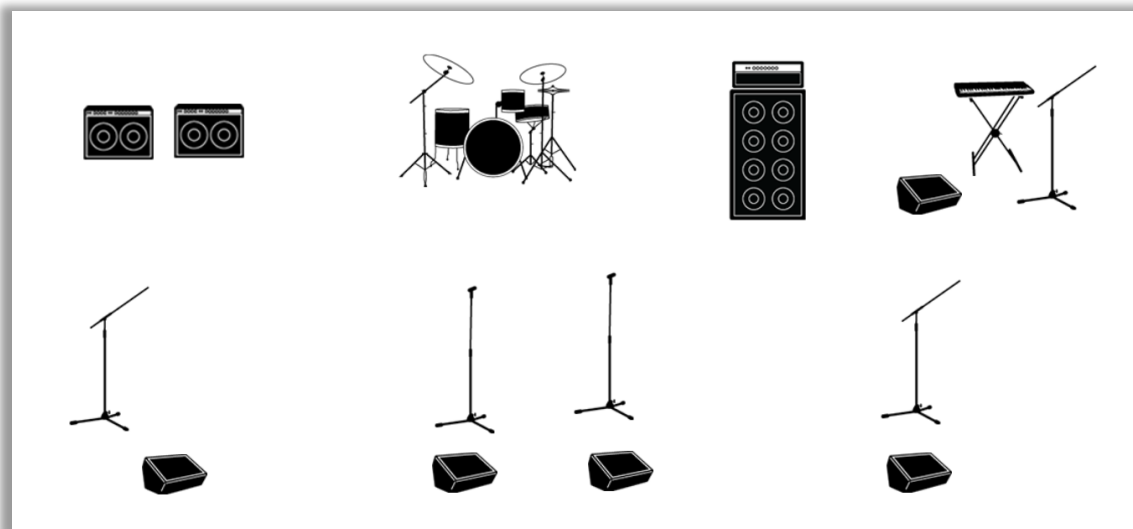
Adequate, clean power must be provided.

INPUT LIST

These are our preferred microphone package requests, please discuss any changes with rider contact.

CH	INSTRUMENT	MIC / CONNECTION
1	Kick In	Shure Beta 91
2	Kick Out	Shure Beta 52
3	Snare	Shure SM57
4	Hat	Shure Sm81
5	Tom Rack	Sennheiser E906
6	Tom Floor	Sennheiser E906
7	Overhead Left	Shure SM81
8	Overhead Right	Shure SM81
9	Bass Amp Mic	
10	Bass DI	Amp DI Out (XLR)
11	Keys Left	Sennheiser E609
12	Keys Right	DI
13	Guitar Amp 1	Shure SM57 or Sennheiser E609
14	Guitar Amp 2	Shure SM57 or Sennheiser E609
15	Bass Vocal	Shure SM58
16	Keyboard Vocal	Shure SM58
17	Guitar Vocal	Shure SM58
18	Lead Vocal 1	Wireless Shure SM58 or M80 Capsule
19	Lead Vocal 2	Wireless Shure SM58 or M80 Capsule
20	Spare Vocal Mic	Shure SM58 Wired

Guitar and bass will bring their own wireless units. Requesting (2) wireless units for singers. Standard rock & roll band, no tracks!



BACKLINE REQUIREMENTS

Artist is aware that equipment available varies based on location. Please speak with rider contact if you are unable to acquire these brands and models. 2 alternatives given for each.

Bass

- 1 – Ampeg SVT-AV or SVT-CL Amp Head
- 1 – Ampeg 8x10 Matching Cabinet

Guitar

- 1 – Marshall JCM2000 DSL100 Amp
- 1 – Marshall 4x12 Speaker Cabinet
- 1 – Vox AC30 combo (or) Fender Hot Rod combo
- 2 – Multi guitar stands
- 2 – Long ¼” instrument cables

Keyboards

- 1 – Nord Stage 4 88 Key (or) Nord Stage 3 88 Key
 - 1 – Keyboard stand
- If either is unavailable a third option would be Yamaha YC 88 Key*

Drums

- DW Drums
- 16x24” Bass Drum
- 13x9” Rack Tom
- 14x16” Floor Tom w/ legs
- 16x16” Floor Tom w/ legs
- 6.5x14” Brass Snare

- Istanbul Agop or Paiste
- 15” Hats
- 19” Crash
- 20” Crash
- 22” Ride
- 20” EFX Cymbal with holes

DW Hardware

- 1 – 9002 double pedal
- 4 – Cymbal stands
- 2 – 9000 series snare stand (one used for rack tom)
- 1 – 9000 hi hat stand
- 1 – 9000 series throne

Small Floor Fan
6x5 Rug

Drum riser if available

Stage Monitors (*6 independent monitor mixes*)

- 1 – Lead vocalist left
 - 1 – Lead vocalist right
 - 1 – Stage right guitar
 - 1 – Keyboards
 - 1 – Bass
 - 1 – Drummer – XLR line to his mixer/IEM
- Bass and keyboard mix can be combined if need be*

IEM System

We travel with our own IEM ear buds but if a wireless rack system is available this is preferred over stage monitors for 2 lead vocalists.

Microphones

- 6 – Wireless Vocal Mic with SM58 or M80 Capsule
- 3 – Wired Vocal Mic with SM58 or M80 Capsule
- 3 – Straight stand
- 6 – Straight stands with boom arm

Stage Plot

One (1) guitar set up on stage right, drums center on riser, bass and keyboards set up stage left. 2 center vocalists.

Power across front of stage required as well as rear stage

HOSPITALITY RIDER

Meals

Unless stipulated otherwise in the Contract, Purchaser will provide (at no cost to Artist) fifteen (6) healthy, hot, well-balanced meals consisting of (2) entrée options (meat & fish), (2) vegetable options, salad and dessert at the venue or nearby restaurant. Artist's tour manager will designate the meal time. A buy-out of \$50.00 **USD** per band/crew is acceptable.

Dressing room – Day of

- 1 – deli platter for 6 people, accompanying breads and condiments
- 1 – fruit tray for 6 people
- Assorted bags of Chips/Nuts/Pretzels/Cookies
- Assorted protein bars
- 4 – cases of bottled water (room temperature, non-carbonated)
- 1 – case of carbonated water
- Assorted soft drinks
- 1 – small package of Herbal Teas, including Throat Coat tea
- 1 – small jar of honey
- 3 – whole lemons
- Hot water kettle for tea
- 1 – jar of peanut butter
- 1 – package of Lundberg rice cakes
- All necessary utensils to serve the above items

Dressing Rooms

Purchaser to provide a minimum of two (2) private.(1 male, 1 female), heated, lockable dressing room with dressing area and if available private bathrooms, mirrors, tables, comfortable chairs, clothes hangers.

Towels

(6) hand towels for stage

HOTEL ACCOMODATIONS

Minimum of (6) non-smoking king single rooms located within a 10-minute drive of the venue. Internet access at the hotel is a priority. Please try to arrange an early check-in if possible and breakfast to be provided at hotel.

Marriot properties are preferred and please book using Marriot number #342625171.

If booking Hilton use Hilton Honors number #1354613059.

Rooming List *(names subject to change – discuss with PM)*

Erik Himel

Victor Broden

Shannon Magrane

Katie Dix

Adam Peri

Zak St. John